

# МАМИНІ ПОРОГИ

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Moderato

Вже за-рос-ла та

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a whole rest followed by a melodic phrase. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

стеж-ка бу-р'я-на - ми, і їх по-кри - ли вже сріб-лис-ті ро-си,

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a more complex chordal texture in the right hand.

де ло-по-ті - - ло бо-си-ми но-га - ми по-ла-та-не ди-

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a descending melodic phrase. The piano accompaniment provides a steady harmonic support.

-тин-ство ру- со- ко- се. Я по-зби-ра- ю ту ро-су пер-ли-

-сту і про-по-лю не хо-дже-ні до-ро- ги, на-рвуя чор-но-

брив-ців і лю-би-тку і за-квіт-ча-ю ма-ми-ні по-ро-

1., 2.  
-ги.