

Музика І. Вовчака. **До побачення літо** " Слова Т. Фролової.

Am F Dm7 E A7 Dm
По-про-ща-ли-ць злі-том жу-рав-лі, по-ма-ха-ли кри-ла-ми зе-маї
E7 F Dm H7 E Приспів,
і вчу-жі по-ли-ну-ли сві-ти, щоб ве-снх на кри-лах при-не-сти. Пр. До по-
Am Dm E
ба-чен-ня лі-то, ти при-ходь до нас знов. До по-ба-чен-ня, лі-то, ти при-
Am F Dm
нось нам те-пло, жу-рав-лям на до-ро-гу дай у-сміш-ку сво-ю, щоб не
H7 Dm E7 Am
в'я-ну-ло з ту-ги жу-рав-ли-не кри-ло, ||

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м. Тернопіль
[Signature]

Handwritten musical notation on a six-staff system. The notation includes:

- A treble clef and a key signature of one sharp (F#).
- A time signature of 4/4.
- Four measures of music, each containing a chord with a box underneath and arrows indicating fingerings or movements.
- The first measure has a box with two notes and two downward arrows.
- The second measure has a box with two notes and two downward arrows.
- The third measure has a box with two notes and two upward arrows.
- The fourth measure has a box with two notes and two upward arrows.

Handwritten musical notation on a single staff, including:

- A treble clef and a key signature of one sharp (F#).
- Chord diagrams for V, VI, VII, and VIII.
- A melodic line with notes and stems.
- A bar line.
- Chord diagrams for Em, D, C, and H.
- A melodic line with notes and stems.
- A bar line.
- A melodic line with notes and stems.